

The Cultural Splendor

Culture is another unique possession of any community to transmit the core values of the generation. In the same manner the district of Kegalle has been an advanced encouragement for many local folklore and the arts. Thus it has been a successive hand to open the gallery of the arts for many talented artists to shine out and be rewarded.

Therefore it is a pleasing memory to explore more of the culture of Kegalle. The origin and the practices of 'Kohomba Kankariya' are a significant heirloom of the district. Furthermore this has been a source for the promoter of the traditional dancing and the ceremony of the 'Thovil' in the district and records the prime soul in the country for this regard. Besides this artistry has brought several traditional generations to the theater.

The generations of Deewela, Udagama, Makura, Muddanawa, Dewanagala, Dehimaduwa, Halmassa, Herathgama, Agama, Elamaldeniya, Kotawella, Baddawaththa and Higgoda take the priorities in this practices of dancing.

Apart from that Kegalle district is famous for the grand practices of art and craft. Dewanagala, Wakirigala, Danakirigala, Dadigama, Ambulluwawa, Kela Dambulla, Salawa, Yatahalena, Karadulena and Lenagala of art and craft are another remarkable places to put on view of the superiority of these artistries. In this essence the venerable hands of Dewaragampala Silvaththana and Neelawala

(Mangalagama), Madagoda Mahadura Gedara and Wekoladeniya partake in the rejoice of the uniformity of these artistries.

Not only this artistry but also the fragrance of music, drama and theatre of Kegalle District has become successful in fuming both the air of Sri Lanka and the world. Airangani Serasinghe, Suminda Sirisena, Edward Jayakodi, Nanda Meegasthanna, Rookantha Gunathilaka, Raju Bandara, Ashoka Hadagama, Dulika Marapana, Desi Munasinghe and Ariyawansa Ranaweera flag there to accomplish the literal values of the people of and out the country.

